

DISTRICT LEVEL COMPETITIONS FOR NATIONAL LEVEL YOUTH FESTIVALS 2024**REGISTRATION / ENTRY FORM**

Serial No. _____

Event _____ (Boys/Girls/Mix)

1. Name of the Participant :
2. Name of the Father / Mother :
Guardian
3. Date of Birth (with proof) :
(Birth Certificate/ 10th Certificate/ Voter Card only)
4. Class in which reading / last Attended :
5. Name & Address of the :
School/ Educational Institution
6. Home Address :
7. Contact No & Email :



Passport Size
Photograph

8. Participating Art Form (Tick only one) :

[Folk Dance (Group/Solo), Folk Song (Group/Solo), Story Writing (Hindi/Eng), Poetry Writing (Hindi/Eng), Painting, Declamation (Hindi/Eng)]

9. In case of Group Folk Dance/ Song (Following information required in prescribed format in separate sheet)

Sl. No.	Name of other Participants	Designation (i.e. Dancer, Palia, Musician etc.)	Address & Contact No.	DOB as per Birth Certificate/ 10th Certificate/ Voter Card only	Class in which reading / last Attended	Signature of Participants
01						
02						

I hereby undertake that i read all the guideline for District levels competition and abide by them. The information furnished in this context are true. If any information found false during or after the competition, the candidature will be canceled by the authority.

Date:
Place:

Signature of Applicant



**DISTRICT LEVEL COMPETITIONS FOR NATIONAL LEVEL YOUTH
FESTIVALS 2024**

Folk Dance (Group)

1. Maximum number of participants allowed per team is ten. The team may consist of all boys, all girls or a mixture of both.
2. The dance can be either primitive or a folk dance (Indian style). Ballets are not allowed.
3. Duration of the dance should not be more than 15 minutes.
4. For the setting of the stage, extra five minutes will be given.
5. Three copies of a brief note giving the theme and the text of the song, if any, is to be submitted along with the entry form at the time of registration.
6. The participating team will be responsible for removal of their sets, properties, etc. immediately after the completion of their performance.
7. Judgment will be based on the basis of rhythm, choreography, costumes, make up, sets and overall effects.
8. Pre-recorded music (tape, cassette etc.) shall not be permitted under this item.

Marking System

Item	Marks
Real Depiction of the Original form of Folk Dance	15
Expression and Movement	15
Costume & Make-up	15
Music & Rhythm Effect	20
Energy & Audience Response	25
Message of the Folk Dance	10
Total	100

Folk Dance (individual/Solo)

1. Maximum number of participants allowed is one.
2. The dance can be either primitive or a folk dance (Indian style).
3. Duration of the dance should not be more than 15 minutes.
4. For the setting of the stage extra five minutes will be given.
5. Three copies of a brief note giving the theme and the text of the song, if any, is to be submitted along with the entry form at the time of registration.
6. The participating team will be responsible for removal of their sets, properties, etc. immediately after the completion of their performance.
7. Judgment will be based on the basis of rhythm, choreography, costumes, make up, sets and overall effects.
8. Pre-recorded music (tape, cassette etc.) shall not be permitted under this item.

Marking System

Item	Marks
Real Depiction of the Original form of Folk Dance	15
Expression and Movement	15
Costume & Make-up	15
Music & Rhythm Effect	20
Energy & Audience Response	25
Message of the Folk Dance	10
Total	100

Folk Song (Group)

1. The folk song should be taken from Indian songs which can be in any regional language.
2. No film songs should be presented.
3. Maximum time allowed for the folk song is 7 minutes. The setting time for the participant shall not exceed 5 minutes,
4. Medley of songs is not allowed.

Marking System

Item	Marks
Sur	35
Tal	35
Real Depiction of the Original form of Folk Song	10
Costume & Make-up	10
Message of the Folk Song	10
Total	100

Folk Song (individual/Solo)

1. The folk song should be taken from Indian songs which can be in any regional language.
2. No film songs should be presented.
3. Maximum time allowed for the folk song is 7 minutes. The setting time for the participant shall not exceed 5 minutes.
4. Medley of songs is not allowed.

Marking System

Item	Marks
Sur	35
Tal	35
Real Depiction of the Original form of Folk Song	10
Costume & Make-up	10
Message of the Folk Song	10
Total	100

Story Writing

1. Each youth may submit one entry;
2. The entry should be original;
3. Maximum time-limit for story-writing may be 60 minutes. The word limit should not be more than 1000 words;
4. The story must not contain offensive, explicit or inappropriate content. It should also not offend any caste/creed/religion/color/race. Participating youth must fill their name, complete postal address, mobile number and email.

Poetry Writing

1. Each youth may submit one entry;
2. The entry should be original;
3. Maximum time limit may be 60 minutes. The word limit should not be more than 500 words;
4. The poem must not contain offensive, explicit or inappropriate content. It should also not offend any caste/creed/religion/color/race. Participating youth must fill their name, complete postal address, mobile number and email.

Painting

1. Each youth may submit one entry per youth;
2. The entry should be original;
3. Maximum time limit for painting may be 90 minutes. The painting must be made on A3 Size i.e., 11.7"16.5"
4. The painting must not represent any particular organization or any brand name. However, participating youth must fill their name, complete postal address, mobile number and email.
5. Youth submitting their painting in the competition will require to mention caption of the painting in 20-30 words;

Declamation

1. The language would be either Hindi or English only.
2. Each participant will be given a maximum of 3 minutes for presentation.
3. The participant will speak on a chosen topical subject and deliver a prepared speech.
4. Judgement will be based on the clarity of speech, flow, relevance to the selected topic, non-repetition of words and sentences, confidence, awareness about the topic, etc.

SOP for Holding of Events

1. The format of competitions shall follow the following format:
 - a. District Level- Participated by Youth (15-29 year)
 - b. State Level. Participated by winners of District Level Competitions
 - c. National Youth Festival- Participated by Winners of state level competitions.
2. One applicant can participate in only one event.
3. Only drawing sheet & papers for Poetry & Story writing will be provided by the Administration.
4. The original age proof documents (i.e. **Birth Certificate/ 10th Certificate/ Voter Card only**) submitted along with application is required to carry & verify before the event.
5. The subject for the competition i.e. Poetry, Story, Declamation & Painting will be based on (National Integration/ Environmental Protection/ Road Safety/ Artificial Intelligence, Contribution of NRIs to Indian Economy). However, the exact topic will be allotted 1(one) hour before the event.
6. The mode of receiving of application will be only by hand or email (**cultureoffice91@gmail.com**). The application must be reached to the District Culture Office, Puri, C.T. Road, 752002 on or before 14.12.2024 by 05:00PM.
7. The tentative venue of the event is New Building, Bholanath Vidyapitha, Puri & the tentative date of the event is 16.12.2024/ 17.12.2024.
8. The applicants are advised to keep in touch with district website (<https://puri.odisha.gov.in>)
9. Participants not less than 16 Year and not more than 29 Year as on 30.Sept.2024.
10. The participants must have residential of Puri District.